

Photoshop and Self-Rubric

Criteria	Developing 68-79	Proficient 80-89	Advanced 90-100	Score
Use of Perspective 20 % - Horizon line visible - Orthogonal lines - Vanishing point(s)	Some buildings are not drawn to the proper vanishing points, and some parallel lines are incorrect.	Most buildings align with proper vanishing point and placement of horizon line. Sufficient understanding of linear perspective.	All objects align with their proper vanishing point. Artist may have successfully experimented with perspective in a new way. Artwork shows clear understanding of linear perspective.	
Use of Color 20 % The majority of the picture is neatly shaded or colored in an aesthetically competent way.	Minimal use of values and/or colors in work of art. Few creative risks taken.	Deliberate use of values and/or colors based on the color wheel. Use of color enhances the appearance of depth and distance. Some effort to create atmospheric effect.	Evidence of a carefully thought out color scheme based on the color wheel; excellent use of color creates distinct impression of depth, distance and atmospheric effect.	
Requirements & Added Details 20 % Minimum of six (6) objects and creative details	Minimum amount of objects required. Minimal creative details. Minimal effort to pass. Minimal demonstration of learned knowledge.	Met requirements with added details to enhance artwork. Obvious efforts to excel and improve.	Exceeded requirements and aesthetics. You understand that the details make your drawing unique and you pushed the drawing to its fullest potential.	
Craftsmanship 20 % Drawing executed with deliberate care and effort to make best image possible	Artisanship needs more care, quality and attention to detail. Some orthogonals not erased sufficiently; mistakes not corrected; artwork may have smudges or other unrelated markings	Good artisanship. Most of your project is neat and clean. Orthogonals mostly erased. Errors corrected, no smudges or unrelated markings on artwork	Excellent artisanship. Artwork is clean and made with great care. No obvious smudges or improper marks. Every mark and line shows deliberate intention or creative experimentation.	
Professional Ethic 20 % Student used classtime wisely, cooperated with others and kept area clean each period.	Student often not on task or distracting others; avoided cleanup or did not volunteer to help	Student was engaged or on task most of the time. Usually followed classroom expectations. Cleaned up area regularly.	Student fully engaged in their artwork. Always followed daily expectations. Cleaned up area regularly <u>and</u> assisted peers and/or teacher.	

Rubric improvised and borrowed from: <https://www.rcampus.com/rubricshowc.cfm?code=PXX5944&sp=yes&>

Below, please answer the following questions:

1. What was the easiest thing to learn in this new lesson, what was the hardest?
2. Name one thing a peer helped you with, or that you helped a peer with learning.
3. Briefly discuss your thoughts on the benefits and disadvantages in using digital drawing and traditional pencil, eraser and ruler drawing of perspective.
4. Do you feel this lesson taught you some useful skills in terms of artmaking or future employment? Please say yes, No or Maybe, and explain why, please. There are no right answers.

Your Name and Class Period: _____